CHARLIE SUBLET

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Profile

Born 19.11.1971 Based in Hobart, Tasmania, Australia. Background in project management, arts, health and tourism.

Education

2015 – '20 University of Tasmania - Bachelor of Nursing

2004 RMIT University - Cert IV in Business (Small Business Management)

2003 RMIT University, - Bachelor of Photography

1996 Monash University - Graduate Diploma of Tourism

Monash University - Bachelor of Economics

Exhibitions

2017 Human Nature – Some Things I've Seen

The Commons, Bathurst St, Hobart

2016 Le Temps du Regard

'Centre Hepato-Biliaire', L'Hopital Paul-Brousse, Paris, France

2013 The Kimberley – Australia's Threatened Wilderness

St Heliers Gallery, Abbotsford Convent, Melbourne

2013 Room With A View

Convent Courtyard, Abbotsford Convent, Melbourne

2010 Ithaka

St Heliers Gallery, Abbotsford Convent, Melbourne

2008 The Blue Man

Horsham Regional Art Gallery, Horsham, Victoria

2006 Umbilicus

45 Downstairs, Flinders Lane, Melbourne

2006 The Last Supper

ARB Gallery, Gasworks Arts Park, Albert Park

2005 Cottage By The Sea

Bourke Place Gallery, Melbourne.

2005 Foundation Stone

'first site' Gallery, Swanston Street, Melbourne

2003 Re:Issue – the face of Big Issue vendors

'first site' Gallery, Swanston Street, Melbourne

Awards, Grants, Residencies & Acquisitions

2015 University of Tasmania, 125th Anniversary Art Award

Runner-Up

2013 Awesome Foundation Grant

for The Kimberley – Australia's Threatened Wilderness exhibition

Abbotsford Convent Foundation Grants

for 'The Collaborative' and 'Spiritous' programs

2012 Grimwade Primary School Residency

Artist-in-School

Abbotsford Convent Foundation Grant

for 'Let Me Out' program

2010 City of Melbourne 'ArtPlay' Grant

for children's Visual Treasure Hunts

Nillumbik Shire Community Development Grant

for children's Visual Treasure Hunts

Cancer Council Arts Award

Winner, Visual Arts Category - Judged by Kelly Gellatly, Curator of

Contemporary Art, National Gallery of Victoria

Cataract Gorge Residency, Launceston

Artist-in-Residence

Mercy Hospital for Women

Artwork Acquisition

2008 Nillumbik Shire

Artwork Acquisition

2007 Mercy Health

Artwork Acquisition

The State Library of Victoria

Acquisitions for the 'Latrobe Permanent Picture Collection'

Nillumbik Shire/Parks Victoria 'Laughing Waters' Residency, Eltham

Artist-in-Residence

Yarra Bend Park Trust

Artwork Acquisition

Cancer Council Arts Award

'Highly Commended', Judged by Jane Scott – Director, Monash Gallery of

Art, Vic

2006 Cancer Council Arts Award

'Commendation', Judged by Vivienne Webb - Curator, Museum of

Contemporary Art, Sydney

Yarra Bend Park Trust

Artwork Acquisition

Cancer Council Victoria

Artwork Acquisition

Mercy Health

Artwork Acquisition

2005 City of Melbourne Arts Project Arts Grant

for *Umbilicus* Exhibition

Fujifilm Capture EXPOSED Challenge Award

Winner (Best Emerging Talent)

Daffodil Day Arts Award

'Commendation', Visual Arts Category

2003 The State Library of Victoria

Acquisitions for the 'Latrobe Permanent Picture Collection'

RMIT Union Grant for *Re:issue* exhibition

2002 Victorian Photography Student of the Year Award

Silver Award

Ilford Tertiary Students' Photographic Award

Third Place @ 3rd Year Level

2001 Ilford Tertiary Students' Photographic Award

Second place @ 2nd Year Level

Media Coverage

2019 ABC Radio, Hobart – 'Evenings' Program with Louise Sanders

'Tassie Transplants' - Interview about arts, nursing and Tasmania

2015 Media Super Member's Newsletter

Interview about The Kimberley – Australia's Threatened Wilderness project

2013 3RRR radio, Melbourne

Coverage of The Kimberley - Australia's Threatened Wilderness exhibition

The Big Issue Magazine

'Take Me To The River', a story about The Ganges River

The Big Issue Magazine

'West Side Story', a story about the Save The Kimberley campaign

Broome Advertiser Newspaper, Broome, WACoverage about the *Save The Kimberley* campaign

2012 Centralian Advocate (Alice Springs, NT), The Barrier Daily Truth (Broken

Hill, NSW), ABC Radio (Broken Hill, NSW), The Mildura Weekly (Mildura,

Vic) - Coverage about the Save The Kimberley campaign

2011 3RRR Radio

coverage on 'Spoke' re Abandoned Xmas Trees story in The Big Issue

The Big Issue Magazine

'Roving Eye', 4 page story about Abandoned Xmas Trees

2010 The Big Issue Magazine

'Oombulgurri Votes', a story about voting in an Aboriginal community

3 MBS Radio, Melbourne

Interview about my arts practice.

2009 The Examiner Newspaper, Launceston

'Artist Gorges on Our Amazing Natural Wonder', Shelley Spencer, p. 61

7NT ABC Radio, Launceston

Interview about my Cataract Gorge Residency

Melbourne Leader Newspaper

'Red is the line for cancer award', Suzanne Robson, p 7, about winning the

Cancer Council Art Award

The Melbourne Times Newspaper

Coverage about winning the Cancer Council Art Award

The Big Issue Magazine

'Roving Eye', 4 page story about Inishbofin.

2008 MX Newspaper

'You've Got Me in Your Sights', p. 5

Trouble Magazine

'Salon' pages

2007 The Big Issue Magazine

'Roving Eye', photo-essay about Burma

Metro Section, The Age Newspaper, Melbourne

'My Life So Far', a story about my approach to life

2006 Artichoke Magazine

'Serendipity' - Cover, 6 pp spread and article about *Umbilicus* exhibition

The Big Issue Magazine

'Roving Eye' - 4 page spread about *Umbilicus* exhibition

The Melbourne Times Newspaper

'Pick of the Bunch', p. 6, about being a finalist in Cancer Council Awards

Capture Magazine

'In It to Win It', Simon Mossman, p. 24, coverage about my approach to photography

Port Phillip Leader Newspaper

'Artists Focusing on Old Kitchenware', Lyndal Cairns - coverage of *The Last Supper* exhibition

The Good Weekend, The Saturday Age Newspaper, Melbourne

'10 things to do', coverage about *Umbilicus* exhibition

3RRR Radio, Melbourne

Interview about *Umbilicus* exhibition

005 Capture Magazine

'Talent. Capture presents its latest coverage of talented Australian photographers', Philippe Ruttens

3RRR Radio, Melbourne

2 x interviews about Foundation Stone exhibition

Metro Section, The Age Newspaper, Melbourne

'If You do One Thing Today...', Kerry O'Brien, coverage about *Foundation Stone* exhibition

Moreland Leader Newspaper

'An Artist Given His Head', Brooke Kelly, coverage about Cottage By The Sea exhibition

Capture Magazine.

FujiFilm & Capture Present 'Exposed Challenge', Philippe Ruttens – about being the 2004/2005 Winner. Centrespread,

774 ABC Radio, Melbourne

Interview on the 'Drive' Program about Re:Issue... exhibition

The Northcote Leader Newspaper, Melbourne

'Tackling a big issue of homeless stereotype.', Steve Pogonowski, coverage of Re:Issue – the face of Big Issue vendors exhibition

The Age Newspaper, A3 section, Melbourne

'The A-List. What's on Today? – Magazine Faces', coverage of the Re:Issue – the face of Big Issue vendors exhibition.

2005

2003

2003

3RRR Radio

Interview re Re:Issue... exhibition

The Saturday Age Newspaper, 'Around The Galleries' section

'Big Issue's sales stars on show', Megan Backhouse, brief description of Re:Issue – the face of Big Issue vendors exhibition.

Employment

2002 - Current Freela

Freelance Project Manager, Photographer and Artist

Specialising in exhibitions and workshops on social and environmental issues.

Projects/Clients, including:

- Production management of exhibitions, including budgeting, timelines, sponsorship, fundraising, promotion, media releases, catering, curation, installation, guest speakers, etc.
- Teacher/Speaker at: RMIT; NMIT; Photog'y Studies College; Int'al Centre for Creative Photog'y.
- Photojournalist for: The Sunday Age; The Melbourne Times; Emerald Hill Times; City Weekly.
- Workshops with: children (ArtPlay, Gasworks Arts Park, Heide MOMA); low-income housing tenants (Wombat Housing); homeless people (Committee for Melbourne's 'Future Focus' programme); children and intellectually disabled adults (Kids' Own Publishing); students (Elwood and Grimwade Primary schools).
- Departments of Premier & Cabinet, Human Services and Justice; City of Melbourne,
 Metropolitan Fire Brigade, Victoria Police; Eastern Access Community Health, Mercy Health.
- Performing arts companies/festivals: Melbourne International Arts Festival; Melbourne Fringe Festival; L'Oreal Melbourne Fashion Festival; Theatreworks (Singapore); Circa; 'Eureka 150' Festival (150th anniversary of the Eureka Stockade).

Certificates/Licences

- * Working With Vulnerable People
- * First Aid and Basic Life Support (CPR/AED)
- * National Police Check
- * Open Disclosure
- * Work Health Safety
- * Discrimination, Harassment and Bullying in the Workplace

- * Car, truck and motorcycle Licence
- * RSA (Responsible Service of Alcohol)
- * Personal Information Protection
- * Fire & Emergency
- * Patient Centred Care
- * Integrity/Ethical Conduct Ethical Decisions in the Workplace

Volunteering

Various organisations/events over the years: Dark Mofo; 'Vote Yes', Marriage Equality; Tasmanian Writers' and Readers' Festival; Bob Brown Foundation; Rustica (Rural Health Association); Save The Kimberley; Abbotsford Convent Tenants' Association; Elwood Primary School; Dr Shroff's Charity Eye Hospital (Delhi, India); Darebin Climate Action Now; Victorian Bushfire Relief; Homeless Soccer World Cup; Committee for Melbourne; Melbourne Social Forum; 'Les Enfants de Don Quichotte' & Les SDF (Paris, France); Ardoch Youth Foundation; Al-Amel Refugee & Asylum Seeker Organisation; Examiner Newspaper.

General Interests

Art, Nature, Music, Travel, Volunteering, Learning.

References

Avaialble upon request.