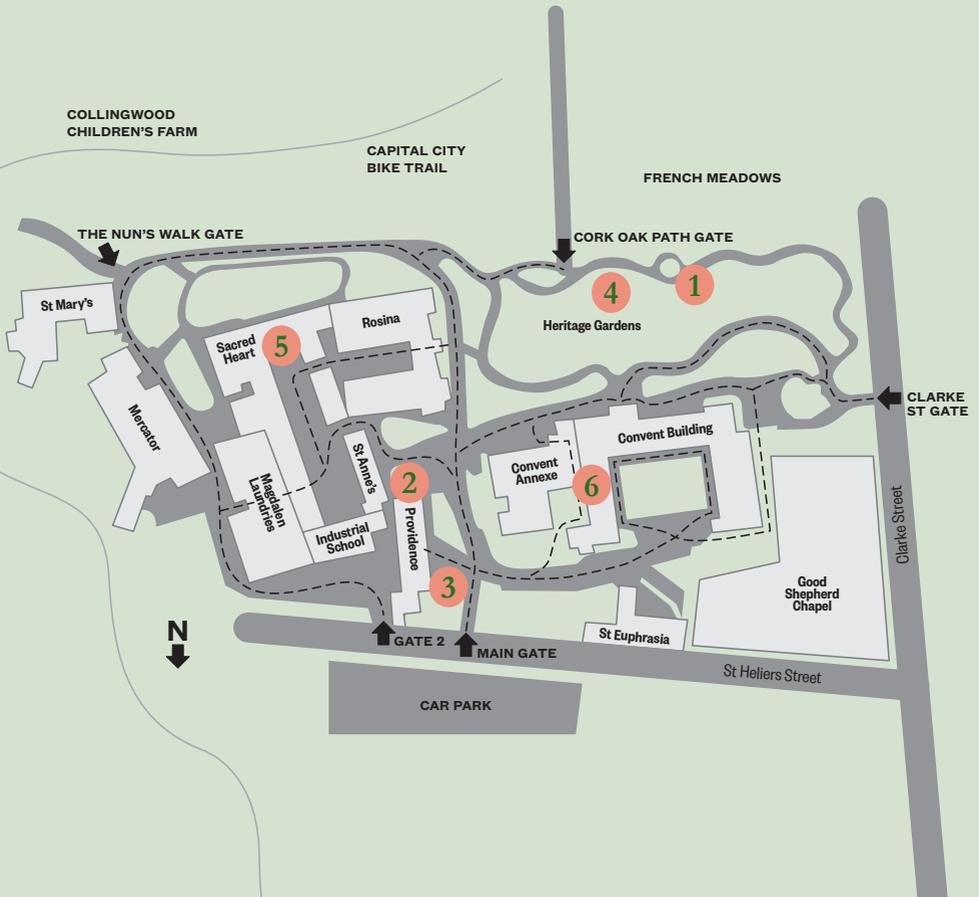


the collaborative

collaborate /kə'læbəreɪt/ *n.i.*, -rated, -rating. 1. to work with another for a special purpose – **collaboration**, *n.* – **collaborator**, **collaborationist**, *n.* – **collaborative**, *adj.*

The Collaborative is a celebration of creative practitioners who have come together to present a series of diverse site specific works at the Abbotsford Convent. The Abbotsford Convent Foundation invites you to wander through the Convent grounds and explore the works that have been created through partnerships between the tenant community and collaborators.



1 Optional Mysteries

Starlie Geikie and Helen Walter

10 – 30 November 2013

A giant piece of jewellery adorns the humble rotunda at the bottom of the Abbotsford Convent garden. Hanging over the apex like a necklace drapes on the décolletage, the piece commemorates the women who might have sheltered here to get away, to be alone, or to think in peace when it got too much.

2 Textured

Cone 11 and Surface bbc

4 November – 12 December 2013

Cone 11, in collaboration with Surface by Belinda Christie presents a collection of ceramics and textiles as an outdoor installation. Cone 11 experiments with textured glazes in their ceramics, which have been photographed and designed into textile prints by Surface.

3 WildLife

KAGE and Charlie Sublet

8 November – 22 December 2013

WildLife is a series of three large-scale colour photographs challenging the body in the natural environment. Exploring issues of gender and equality, proximity and form, Charlie has captured the dynamic tension of KAGE's Kate and Gerard's intimate movement through the bushland.

4 Bedrock

Kids' Own Publishing and Avis Gardener with Interact and ELC

10 – 30 November 2013

This work engages the broader Abbotsford Convent community in a visual art and installation project. Creating single ceramic 'stones' imprinted with ideas and inscriptions, the participants add their unique ingredient to the community. The collected stones form a series of outdoor totem sculptures offering a 'recipe' for the Abbotsford Convent community.

5 Magdalene Menagerie

Kartini Bell and Genève Becker

10 November 2013

Magdalene Menagerie will be open to the public during the annual Abbotsford Convent Open Day on Sunday 10 November in the Sacred Heart Oratory. Interactive sculptural forms and an immersive soundscape, suggestive of the working environment in an early 20th century laundry will engage the viewer with the Convent's history.

6 WellSpring

Wellbeing and Tenant Artists Curated by Rona Green and Julian Stow

8 November – 1 December 2013

WellSpring is a collaborative project between a variety of WellBeing health practitioners and visual artists working at the Abbotsford Convent. After participating in WellBeing sessions, the artists responded with a new depth and flow to their creative endeavours. The outcomes will be presented at St Heliers Street Gallery.